

**Curriculum vitae**

**Samuel James Gormley**

Date of birth: 23<sup>rd</sup> October 1991

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***Education***

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2015- 2019

Merton College, University of Oxford

**Doctor of Philosophy (DPhil)** in Medieval and Modern Languages (French)

Thesis title: *Nature, Place, and the Global in Contemporary French Literature*

Supervisor: Dr. Michael Holland, St. Hugh's College

2014- 2015

Merton College, University of Oxford

**Master of Studies (MSt)** in Medieval and Modern Languages (French): **Distinction**

Supervisor: Prof. Michael Sheringham, All Souls College

2010- 2014

St. Hugh's College, University of Oxford

**Bachelor of Arts (BA)** in French Literature and Language: **First Class.**

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***Academic awards and scholarships***

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2015- 2018

**Wolfson Postgraduate Scholarship in the Humanities**

Value: full funding for three years of DPhil study (equivalent to ~£29,000 per year).

2015

Merton College book prize for Distinction in MSt degree.

2014- 2015

**HEFCE Postgraduate Scholarship**

Value: university and college fees for one-year Master of Studies (MSt) degree.

2014

**Gerard Davis Undergraduate Prize** for Extended Essay (essay title: “Dead voyages: travel and the breakdown of time in the poetry of three modern French writers”).

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*Papers presented*

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**Borders and Crossings: International Conference on Travel Writing**, Kielce, Poland, September 12-14 2016: “Dislocated Dwellings: Hybrid Spaces and the Pitfalls of Technological Modernity in Paul Morand’s *U.S.A.-1927*”

Forthcoming:

**Society for French Studies Postgraduate Conference**, Durham, July 2-5 2017: “Homo deus against nature: Maylis de Kérangal’s *Naissance d’un pont* as a novel for the Anthropocene”

**American Comparative Literature Association annual meeting. Panel: “It’s about *la terre* in literature and film narratives”**, Utrecht, July 6-9 2017: “Thinking *la terre* in Contemporary French Literature: U.S. Nature Writing as Ambiguous Model”

**Winthrop-King International Conference: “Stars and Strife: Writing America in Recent French and Francophone Literature”**, Florida State University, October 24-26 2017: “The eco-novel goes rogue: André Bucher’s *Pays à vendre* in dialogue with American noir”

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*Papers published*

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***Anglosphere: Perspectives on Literature, History, and Culture*, University of Kielce:** “Scarred landscapes, hybrid spaces, and the pitfalls of technological modernity in Paul Morand’s *U.S.A.-1927*” (forthcomi