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**Ouvrage :**

- *Sensing Space: The Poetics of Geography in Contemporary English-Canadian Writing*. Canadian Studies Series. Bruxelles; Bern; Berlin: Peter Lang, 2007.

**Direction d'ouvrages et numéros de revue :**

- *Geographies of Displacement*. *Commonwealth Essays and Studies* 38.2 (Spring 2016).
- *Essais sur le paysage*. Paris : Michel Houdiard, 2014.
- *Perceptions et représentations de l'espace dans le monde anglophone*. Nancy : PUN, 2011.

**Dernière co-direction d'ouvrage en date :**

- Besson, Françoise, Héliane Ventura, and Claire Omhovère, dirs. *The Memory of Nature in Aboriginal, Canadian and American Contexts*. Newcastle Upon Tyne: Cambridge Scholars Publishing, 2014.

### Derniers articles publiés :

- “Beyond Pluto’s Cave: Visibility and Visuality in Alice Munro’s ‘Images’.” *La Séduction de l’image* 1. *L’Atelier* 8.2 (2016). Accessible en ligne <http://ojs.u-paris10.fr/index.php/latelier/issue/view/47>
- «Landscapes in Transit: The Displacement of the Western Landscape Tradition in English Canada.» *Authority and Displacement in the English-Speaking World — Exploring American Shores*. Vol. 2. Ed. Florence Labaune-Demeule. Newcastle upon Tyne: Cambridge Scholars Publishing, 2015. 93-115.
- «‘For there is no easy way to get to Jubilee from anywhere on earth’: Place in Alice Munro’s *Dance of the Happy Shades*.» *The Inside of a Shell: Alice Munro’s Dance of the Happy Shades*. Ed. Vanessa Guignery. Newcastle-Upon-Tyne: Cambridge Scholars Publishing, 2015. 26-45.