European Association for the Study of Culture, Literature and Environment
7th Biennial Meeting
(in Association with BASCE)

“Wildness without Wilderness”: The Poiesis of Energy and Instability

Université Libre de Bruxelles,
27 October to 30 October 2016
Programme
(Updated 21 October 2016)

THURSDAY, 27 October 2016

ALL EVENTS IN K BUILDING

09.00-10.00  REGISTRATION and Coffee/Tea
GREAT HALL, GROUND FLOOR, K BUILDING
(Registration desk open from 9.00 hrs to 16.00 hrs)

10.00  OPENING OF THE 7TH BIENNIAL MEETING
GREAT HALL, GROUND FLOOR, K BUILDING
François HEINDERYCKX,
Dean of the School of Letters, Translation and Communication
Juan Ignacio OLIVA, President of the EASLCE
Franca BELLARSI, Local Convener

10.30-12.30  PARALLEL PANELS 1, 2 & 3

Panel 1: "Resilient Lives, Material Agents, Insistent Objects"
Room: K.3.201

Chair: Hannes BERGTHALLER
(National Chung-Hsing U, Taiwan)

❖ MORRISON, Susan S. (Texas State U, USA):
"Resilient Ecocompost-ition: Soil-ed Paths, Dirty Lines, and Slow Pilgrimage Poetics"

❖ BERROTH, Erika (Southwestern U, USA):

❖ GERSDORF, Catrin (Julius-Maximilians-U Würzburg, Germany): "Biopolitics and the Carnivalesque Ecology of Gerald Vizenor’s Dead Voices"

❖ KLINGLER, Molina (Julius-Maximilians-U Würzburg, Germany): "Garbage Matters: A. R. Ammons' Assemblages and Rhizomatic Ecology"
Panel 2: "Linguistic Environments as Sites of Wildness and Energy Exchange"

Room: K.4.401

Chair: Uwe KÜCHLER (U Tübingen, Germany)

- CLEMENTS, Matthew (London Consortium and Birkbeck College, UK): "Dissonance at the Threshold: Ecosemiotics and the Wildness of Play"
- JALLATYAN, Karen (U California, Irvine, USA): "The Exiled Language of Western Armenian: Vahé Oshagan, Ecocriticism and Diaspora"
- TÜÜR, Kadri (U Tartu, Estonia): "Nature Writing as Semiotic Mediation between Umwelten"

Panel 3: "Systemic Approaches to Change, Wildness and Poiesis"

Room: K.4.201

Chair: Amanda BOETZKES (U Guelph, Canada)

- FERNÁNDEZ SANTIAGO, Miriam (U Granada, Spain): "The Code. A Sketch"
  Presentation funded by the Spanish Ministry of Economy and Competitiveness (FFI2015-63506P) and the Aragonese Regional Government DGA
- IDEMA, Tom (Utrecht U, The Netherlands): "Understanding Climate Change: A Plea for Humanities-Sciences Interaction"
- WEIK VON MOSSNER, Alexa (U Klagenfurt, Austria): "Experiencing Wildness in the Future American West: A Cognitive Reading of Cli-fi Environments"

12.30-14.00 SANDWICH LUNCH
GREAT HALL, GROUND FLOOR, K BUILDING

14.00-16.00 PARALLEL PANELS 4, 5 & 6

Panel 4: "Wild Order and Energies in Beat Ecologies"
Panel Representing the European Beat Studies Network (EBSN)

Room: K.3.201

Chair: Franca BELLARSI (ULB, Belgium)

- ARNOLD, David (U Worcester, UK): "We are all capable of extraordinary transformations': Reading Philip Whalen's Buddhist Poems"
- MARTIN, Laura (Université libre de Bruxelles, Belgium): "Ecofeminist Insights into ruth weiss' Earth Paintings: 'the MUSE chooses/and does […] let go'"
Panel 5: "Uncanny Wildness: Gothic Energies and Mutations"
Room: K.4.401
Chair: Christopher OSCARSON (Brigham Young U, USA)

- BOSCHMAN, Robert (Mount Royal U, Canada): "The Environmental Vampire: Territory, Time, and Terror after 9/11"
- CHU, Kiu-wai (U Zürich, Switzerland): "Towards an Anthropocene? Post-Disaster Asian Films in the Age of the Anthropocene"
- ULSTEIN, Gry (Utrecht U, The Netherlands): "Monstrous Autopoiesis in Jeff VanderMeer’s The Southern Reach"

Panel 6: "Wild Matter and Waste: Thinking Pollution through the Arts" (BASCE Workshop I)
Room: K.4.201
Chair: Isabel HOVING (Leiden U, The Netherlands)

- van den AREND, Sonja (no affiliation, The Netherlands): "Research as Fiction / Fiction as Research: Understanding Participation in Environmental Governance"
- de VOS, Ruby (U Amsterdam, The Netherlands): "Writing Through the Body: The Permeability of the Environmental Illness Memoir"

16.00-16.30 COFFEE/TEA
GREAT HALL, GROUND FLOOR, K BUILDING
16.30-18.00 PARALLEL PANELS 7, 8 & 9

Panel 7: "Interlockings of the Wildness Within and Without: Ecospiritual and Ecopsychological Readings I"
Room: K.3.201
Chair: Bénédicte MEILLON (U Perpignan, France)

- AYKANAT, Fatma (Bulent Ecevit U, Turkey): "The Human Subconscious as an Ecological Palimpsest: Eco-Psychological Readings of J. G. Ballard's Climate Change Fictions"
- MAUFORT, Jessica (Université libre de Bruxelles, Belgium): "The Enduring Wildness of Trees: Ecospiritual Readings of Three Australasian Novels"

Panel 8: "'Imagined Wild(er)ness I': Poetry, Painting, Place in Entanglement and Dissonance"
Room: K.4.401
Chair: Margot LAUWERS (U Perpignan, France)

- FERNANDES ALVES, Isabel Maria (U Trás-os-Montes e Alto Douro, Portugal): "Wild Earth, Unearthly Creatures: a Portrait of a Region in Miguel Torga and Graça Morais' Um Reino Maravilhoso"
MARKWICK, Michael (Visual Artist, USA & Germany): "Painting within the Framework of 'Imagined Wildness'"

Panel 9: Université Libre de Bruxelles Workshop: "Historical Instability: Ecological Rereadings of and from the Past"
Room: K.4.201
Chair: Axel GOODBODY (U Bath, UK)

- MIREL, Florence (ULB, Belgium): "Applying the Deep Ecological Lens to Charles Dickens"
- CLOSE, Anne-Sophie (ULB, Belgium): "Spiralectics in Polynesian Literatures" (presentation mixing French & English)
18.15-19.15  KEYNOTE 1 (Room K.1.105):
Hubert ZAPF (U Augsburg, Germany):
"Sustainable Wildness and Energy: Literature as Cultural Ecology"

Chaired and Introduced by Juan Ignacio OLIVA
(EASLCE President & U La Laguna, Tenerife, Spain)

19.15  Departure for the WELCOME RECEPTION

*Maison des Brasseurs*
"Salle du Conseil"
Grand' Place, 10
1000 Bruxelles
Tél. +32 2 513 64 79

*Starting Time:*  20.15 hrs
FRIDAY, 28 October 2016

ALL EVENTS IN K BUILDING

N.B.: ROOM K.4.601: BOOK EXHIBITION OPENS IN THE EVENING AT 19.00 HRS

9.30-10.15 REGISTRATION & Coffee/Tea
GREAT HALL, GROUND FLOOR, K BUILDING
(Registration desk open from 9.30 to 13.00 hrs & 18.30 to 19.30 hrs)

10.15-11.45 PARALLEL PANELS 10, 11, 12 & 13

Panel 10: "Animal Wildness and Energies"
Room: K.3.201
Chair: Kadri TÜÜR (U Tartu, Estonia)

- GUEST, Bertrand & HERMETET, Anne-Rachel (U Angers, France): "The Irruption of the Wild. When Animals Come Home"
- MARTÍN JUNQUERA, Imelda (U Leon & GIECO- Instituto Franklin, Spain): This presentation is part of the Project Acis & Galatea, “Research Activities in Cultural Mythcriticism” (www.acisgalatea.com), Ref. S2015/HUM-3362, co-funded by the Autonomous Community of Madrid and the European Social Fund

"The Wolf: Reenacting the Myth and Archetype in American Literature and Society"

Panel 11: "Postcolonial Remappings of Wildness and Wilderness"
Room: K.3.401
Chair: Jessica MAUFORT (ULB, Belgium)

- CAREY, Brycchan (Northumbria U, UK): "Where Nature is Pursued: Wildness, Landscape, and Slavery in James Grainger's The Sugar Cane (1764)"
- SALT, Karen N. (U of Nottingham, UK): "Racial Ecology in the Twilight Zone: New (Old?) Forms of Instability in the Race for Environmental Protection"
- HAND, Felicity (Autonomous U Barcelona, Spain): "We are the Delta: Agency and Energy in Helon Habila's Oil on Water"
Panel 12: "Anthroposceneries: Climate, Energies, and Eco-Fictional Landscapes"

Room: K.4.201

Chair: Robert BOSCHMAN (Mount Royal U, Canada)

- OPPERMANN, Serpil (Hacettepe U, Turkey): "Climate Change Fiction on Risky Energy Sources"
- IOVINO, Serenella (Turin U, Italy): "AnthropoScenes: Maps of Instability, Energy, and Symbiogenesis in Italo Calvino's Postmodern Fiction"
- SULLIVAN, Heather (Trinity U San Antonio, USA): "Petro-Texts as Cli Fi"

Panel 13: "Mapping Wildness and Energy: Comparative Perspectives"

Room: K.4.601

Chair: Sylvia MAYER (U Bayreuth, Germany)

- BRACKE, Astrid (U Amsterdam, The Netherlands): "The Pull of the North vs. a Literature of City Dwellers: A Comparative Approach to 21st-century British, Dutch and German Fiction on Landscape and Climate Change"
- KRAMER, Anke (Siegen U, Germany): "Spirits of the Wilderness and Matter Going Wild: Ecological Elementals in Paracelsus"
- KLESTIL, Matthias (U Bayreuth, Germany): "Reading the Kafkaesque as Anthropogenic Wildness: The Frontier-Thesis, Disappearing Space, and Franz Kafka's Der Verschollene"

11.45-12.30 SANDWICH LUNCH

GREAT HALL, GROUND FLOOR, K BUILDING

12.30-13.30 KEYNOTE 2 (Room K.1.105):


Chaired and Introduced by Randall ROORDA (U of Kentucky, USA)

13.30 DEPARTURE FOR ENVIRONMENTALLY THEMED EXCURSIONS

AFTERNOON OFF CAMPUS
15.00  Start of All Guided Tours  
(depending on tour, return to campus by 18.00 or 18.30 hrs)

18.30-19.45  DINNER (ULB CANTINE)

20.00-22.00  AN EVENING OF ECOCINEMA  
Room: K.1.105  
Chair: Franca BELLARSI (ULB, Belgium)

"Milagro Man: The Irrepressible Multicultural Life and Literary Times of John Nichols" (USA)  
Projection of the documentary produced by Kurt JACOBSEN, followed by a Q & A over Skype with John NICHOLS, author of the "New Mexico Trilogy"
SATURDAY, 29 OCTOBER 2016

ALL EVENTS IN K BUILDING

N.B.: ROOM K.4.601:
BOOK EXHIBITION OPEN ALL DAY FROM 10.00 HRS TO 18.30 HRS

9.00-10.00 REGISTRATION & Coffee/Tea
GREAT HALL, GROUND FLOOR, K BUILDING
(Registration desk open from 9.00 hrs to 16.00 hrs)

10.00-11.30 PARALLEL PANELS 14, 15, 16 & 17

Panel 14: "Literature and the Cultural Dynamics of Petro-Modernity"
Room: K.3.201
Chair: Tom IDEMA (Utrecht U, The Netherlands)

- BERGTHALLER, Hannes (National Chung-Hsing U, Taiwan): "Insidious Alchemy: John Updike's Naphtological Novels"
- GREWE-VOLPP, Christa (U Mannheim, Germany): "Oil as Matter, Oil as Discourse: Tom McCarthy's Satin Island"
- MAYER, Sylvia (U Bayreuth, Germany): "Petrofiction as Risk Fiction: Uncertainty and Instability in Contemporary Anglophone Oil and Peak Oil Novels"

Panel 15: "Turning the Tables upon the Human: the Queering and Self-Decolonizing Energies of Nature"
Room: K.3.401
Chair: Catrin GERSDORF (Julius-Maximilians-U Würzburg, Germany)

- DEAM, Natalie (Stanford U, USA): "Artificial Wonder and the Fatal Flower in Huysmans' Against Nature"
- NICHOLS, Miriam (U Fraser Valley, British Columbia, Canada): "The Radical of Space: Thinking Space through New American Poetry and Indigenous Painting"
Panel 16: "ROUNDTABLE on Regional Ecocriticism and Regional Ecocritical Organizations and Networks"

Room: K.4.201 (Ground Floor)
Chair: Astrid BRACKE (U Amsterdam, The Netherlands)

Roundtable Participants:
- CAREY, Brycchan (Chair, ASLE-UKI)
- HARTMAN, Steven (Chair, NIES; over Skype)
- HENNIG, Reinhard (Ecocritical Network for Scandinavian Studies)
- HOVING, Isabel (President, BASCE)
- OLIVA, Juan Ignacio (President, EASLCE)

Panel 17 "Interlockings of the Wildness Within and Without: Ecospiritual and Ecopsychological Readings II"

Room: K.4.401
Chair: David ARNOLD (U Worcester, UK)

- GEDGE, Elisabeth (McMaster U, Canada): "The Ecospirituality of Val Plumwood: Is It Wild Enough?"
- SIMAL-GONZÁLEZ, Begoña (U Coruña, Spain): "Ruth Ozeki’s A Tale for the Time Being: Materiality and Ecospirituality” Presentation forming part of the Research Project "Literature and Globalization" (Ref. FFI2015-66767-P; MINECO/FEDER, UE)
- MOUTEL, Noémie (U Caen, France): "Is a Dream Real? The Poiesis of Dreams and the Vividness of Reality in Theodore Roszak's Works"

11.30-12.00 COFFEE/TEA
GREAT HALL, GROUND FLOOR, K BUILDING

12.00-13.00 KEYNOTE 3 (Room K.1.105):
Adam DICKINSON (Poet & Brock U, Canada):
"Poiesis of the Body: Chemicals and Microbes as Metabolic Poetics in the Anthropocene?"
Chaired and Introduced by Franca BELLARSI (ULB, Belgium)

13.00-14.30 LUNCH (ULB CANTINE)
14.30-16.00 PARALLEL PANELS 18, 19 & 20

Panel 18: "'Imagined Wild(er)ness II': Deconstructing Myth & Blurring Boundaries in the Posthuman Wild"
Room: K.3.201
Chair: Chad WEIDNER (U College Roosevelt, Utrecht U, The Netherlands)

- DONMEZ, Basak Agin (Middle East Technical U, Turkey): "Order vs Chaos: Wildness and Wilderness Deconstructed in The Lost Thing" (over Skype)
- CLAVELIER, Virginie (U Orléans, France): "Alexandra Fuller and the Poiesis of Fuel and Fuel Extraction in The Legend of Colton H. Bryant"
- GOODBODY, Axel (U Bath, UK): "Reconciling Wildness with Modern Civilisation: Narratives of Wolves and Wolf Men"

Panel 19: "Electric and Nuclear Landscapes and Bodyscapes"
Room: K.3.401
Chair: Lisa SZABO-JONES (U Alberta, Canada)

- BOETZKES, Amanda (U Guelph, Canada): "Ecological Modes of Existence for an Electric Earth"
- OSCARSON, Christopher (Brigham Young U, USA): "Wildness and Power in the Cultural Politics of the Atom: Nuclear Energy Debates in Scandinavia"

Panel 20: "Forces of Attraction and Repulsion in Poetries Old and New"
Room: K.4.201
Chair: Betsy BOLTON (Poet/Storyteller & Swarthmore College, USA)

- YILMAZ, Zümre Gizem (Hacettepe U, Turkey): "The Chaotic Dance of the Elements: Sublime and Ecophobia in Lord Byron's Manfred"
- DUBOIS, Alexandre (U of Minnesota, USA): "The Poetic Disorder of Things: (Re)Arranging to do Battle" (over Skype)
16.00-16.30  COFFEE/TEA
GREAT HALL, GROUND FLOOR, K BUILDING

16.30-18.30  PARALLEL PANELS 21, 22, 23 & 24

Panel 21: “Reflections of Gaia: Patterns in Poetry, Ecopoetics and Ecocriticism”
Room: K.3.201
Chair: Fionn BENNETT (U Reims & CNRS, France)

This panel is part of the Project Acis & Galatea, "Research Activities in Cultural Mythcriticism" (www.acisgalatea.com), Ref. S2015/HUM-3362, co-funded by the Autonomous Community of Madrid and the European Social Fund

❖ FLYS JUNQUERA, Carmen (U Alcalá & GIECO-Instituto Franklin, Spain): "Singing Gaia Back to Life"
❖ OLIVA, Juan Ignacio (U La Laguna, Tenerife & GIECO-Instituto Franklin, Spain): "Ecomythopoiesis: Framing Neopastoralism in Canada"
❖ CARRETERO GONZÁLEZ, Margarita (U Granada & GIECO-Instituto Franklin, Spain): "Re-Using, Re-Cycling, Re-Vamping the Literary Monster"
❖ MARRERO HENRÍQUEZ, José Manuel (U Las Palmas de Gran Canaria & GIECO-Instituto Franklin, Spain): "Breathing Poetry along with Nature"

Panel 22: "Corporeal Energies: the Body as a Site of Chaos, Entropy and Reconfiguring"
Room: K.3.401
Chair: Bertrand GUEST (U Angers, France)

❖ MARLAND, Pippa (U Worcester, UK): "Going Wild Inside: the Poetics of Illness in Gwyneth Lewis' A Hospital Odyssey"
❖ FINCH-RACE, Daniel (U Cambridge, UK): "Entropie négative et instabilité matérielle dans 'Danse macabre' de Baudelaire"
❖ EDLICH, Micha Gerrit Philipp (Leuphana U Lüneburg, Germany): "Bodies in Transit: Challenges to the Ableist Paradigm in Contemporary Climbing Life Narratives"
❖ MORTENSEN, Peter (Aarhus U, Denmark): "Jack London's 'A Royal Sport': Wave Surfing as Co-Existential Askesis"
Panel 23: "Urban Wildness without Wilderness"
Room: K.4.201
Chair: Susan S. MORRISON (Texas State U, USA)

- PAPARONE, Rachel (Ithaca College, USA): "Cajun Poet Zachary Richard's 'Ordered Wildness' in Urban Spaces" (over Skype)
- FITZGERALD, Lisa (National U Ireland, Galway, Ireland): "All That Fall: Junkspace and Samuel Beckett's Wastelands of Modernity"
- VAN DER WOUDEN, Yael (U Utrecht, The Netherlands): "Skin like Elephants: Mapping Jaffa's Orange Orchards between the Rural and the Urban"

Panel 24: BASCE Workshop II: "The Transnational View: Narrating Postcolonial Environments"
Room: K.4.401
Chair: Ben DE BRUYN (Maastricht U, The Netherlands)

- BUEKENS, Sara (U Gent, Belgium): "J-M. G. Le Clézio: une trajectoire écologique du chaos urbain à l'harmonie naturelle"
- STEENBERGH, Kristine (Vrije U Amsterdam, The Netherlands) : "'My New-Found Land': Poetry, Colonialism and the Anthropocene in Jeanette Winterson’s The Stone Gods"

18.30-19.25 ECOZON@: EDITORIAL BOARD AND ADVISORY BOARD MEETING (ROOM K.3.201)
19.25-20.25 SANDWICH DINNER
GREAT HALL, GROUND FLOOR, K BUILDING

20.30-22.00 POETRY AND PERFORMANCE EVENING
ROOM K.1.105 (GREAT HALL, GROUND FLOOR, K BUILDING)
With Adam DICKINSON, Harriet TARLO, Judith TUCKER, Arpine Konyalian GRENIER, Sola OGUNBAYO, Richard KERRIDGE, David GIANNONI, & James VENIT
SUNDAY, 30 OCTOBER 2016

ALL EVENTS IN K BUILDING

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<th>Time</th>
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<td>09.30-10.00</td>
<td>REGISTRATION and Coffee/Tea</td>
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<td>GREAT HALL, GROUND FLOOR, K BUILDING</td>
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<td>(Registration desk open from 9.30 hrs to 13.30 hrs)</td>
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<td>10.00-11.30</td>
<td>ANNUAL GENERAL MEETING OF THE EUROPEAN ASSOCIATION FOR THE STUDY OF</td>
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<td>11.30-13.00</td>
<td>PARALLEL PANELS 25, 26, 27 &amp; 28</td>
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<td>Panel 25: &quot;Liquid Wildness and Energies&quot;</td>
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<td>Chair: Franca BELLARSI (ULB, Belgium)</td>
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<td>❖ RITSON, Katie (Rachel Carson Center &amp; Ludwig Maximilian U, Germany):</td>
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<td>&quot;The Literary Rewilding of the North Sea Coasts&quot;</td>
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<td>❖ ZIVKOVIC, Alex (Stanford U, USA): &quot;A Silenced Sea: Audiovisual</td>
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<td>Taming of the Ocean in The Silent World&quot;</td>
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<td>❖ FILIPOVA, Lenka (Freie U Berlin, Germany): &quot;Material Imagination</td>
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<td>and the Agency of the Oceans in Patricia Schonstein's The Master's</td>
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<td>Panel 26: &quot;Fermenting Words, Poetic Wildness: Creative Works in</td>
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<td>❖ BOLTON, Betsy (Poet/Storyteller &amp; Swarthmore College, USA):</td>
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<td>&quot;Wild Fermentation&quot;</td>
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<td>❖ GRENIER, Arpine Konyalian (Poet, USA): &quot;Working Heritage: Body as</td>
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<td>Words, Crossing&quot;</td>
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<td>❖ MENTING, Michelle (Poet, USA): &quot;Upland: A Manuscript of Poems&quot;</td>
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<td>❖ GALEANO, Juan Carlos (Poet, Columbia &amp; Florida State U, USA):</td>
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<td>&quot;The Poetics of a Sentient Earth in Lyrical Amazonia&quot; (over Skype)</td>
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Panel 27: "'The Last of Us': Resource 'Scarcity' and Urban (Post)apocalyptic Narratives"

**Room: K.4.201**

**Chair: Erika BERROTH (Southwestern U, USA)**

- **HENNIG, Reinhard (Mid Sweden U, Sweden)**: "Collapse or Continuity? Norwegian Climate Change Fiction from the 1970s to Present-Day"
- **PÉREZ-RAMOS, Isabel (KTH Royal Institute of Technology, Sweden & GIECO-Instituto Franklin, Spain)**: "The Water Apocalypse: Venice Desert Cities and Utopian Arcologies in Southwestern Dystopian Fiction"
- **SANZ ALONSO, Irene (U Alcalá & GIECO-Instituto Franklin, Spain)**: "'The Last of Us': De-Humanizing Civilization and Landscapes in Videogames"

Panel 28: "Where the Mundane Things Are: Ecophobia and the Pursuit of Unhappiness"

**Room: K.4.401**

**Chair: Serpil OPPERMANN (Hacettepe U, Turkey)**

- **CHRISTMAN-LAVIN, Sophie D. (SUNY, Stony Brook, USA)**: "Eco-Homophobia in D.H. Lawrence: THE ‘SNAKE’ THAT THEREFORE I AM"
- **OH, Hyeryoung (Sungkyunkwan U, South Korea)**: "Ecophobia and Biophilia in Cormac McCarthy's The Road"
- **ESTOK, Simon C. (Sungkyunkwan U, South Korea)**: "Problems and Possibilities for Theorizing Ecophobia, a Performance Perspective"

13.00-14.15 **SANDWICH LUNCH**

**GREAT HALL, GROUND FLOOR, K BUILDING**
14.15-15.45  PARALLEL PANELS 29, 30, 31 & 32

Panel 29: "Listening to Atmospheric Wildness and Energies"
Room: K.3.201
Chair: Franca BELLARSI (ULB, Belgium)

- BENNETT, Fionn (U Reims & CNRS, France): "The Art of Hearing 'Atmospheric Whistlers' as a Cosmopoietic Cantata"
- ADRAHANE, Athane (Université libre de Bruxelles, Belgium): "À l’écoute d’une écho-poétique de l’être"
- JM (U Washington Tacoma, USA): "Biodiversity in the Binary: An Ecopoetics Poiesis of Extinction" (creative digital presentation)

Panel 30: "Mutating Eco-Compositional Energies: How to Restyle the Wild?"
Room: K.3.401
Chair: Miriam NICHOLS (U Fraser Valley, British Columbia, Canada)

- ROORDA, Randall (U Kentucky, USA): "Bohumil Hrabal's Wild Restyling of Pastoral Longing and Environmental Distress"

Panel 31: "In-Between Pastoral and Post-Pastoral Wildness"
Room: K.4.201
Chair: Adam DICKINSON (Poet & Brock U, Canada)

- LAUWERS, Margot (U Perpignan, France): "Alien Pebbles and Toxic Waste, Warrior Beauty and Natural Wastelands ... Or Was It the Opposite? Ellen Meloy's Unstable Energetic Poeisis"
- SZABO-JONES, Lisa (U Alberta, Canada): "Overlay: A Photographic Pastoral of a Salt Marsh"
- BOURKE, Emily (Trinity College Dublin, Ireland): "'All the Trees He Did Not Know Were There': Rural Intrusion and Gothic Nature in Susanna Clarke's 'Jonathan Strange and Mr Norrell'"
Panel 32: "Re-Enchanting Chaos"
Room: K.4.401
Chair: Matthew CLEMENTS (London Consortium and Birkbeck College, UK)

❖ DURAND-ROUS, Caroline (U Perpignan & U Bordeaux-Montaigne, France): "Totemic Wildness and Self-Reinvention in Eden Robinson's Monkey Beach"
❖ MEILLON, Bénédicte (U Perpignan, France): "Ecopoet(h)ics of Reenchantment of the Wild: Barbara Kingsolver's Wild Writing in Prodigal Summer"

15.45-16.15 COFFEE/TEA
GREAT HALL, GROUND FLOOR, K BUILDING

16.15-17.45 THE LAST WORD TO THE COMPLEX WILD(ER)NESS:
(Room K.1.105, GROUND FLOOR OF K BUILDING)

Screening of the Dutch Eco-Documentary "The New Wilderness: Big Nature in a Small Country" (Director: Ignas van Schaik)

followed by a Q & A Session with Frans VERA

Chair: Isabel HOVING (BASCE President & Leiden U, The Netherlands)

17.45-18.00 CLOSING REMARKS and Temporary Farewell
18.15 DEPARTURE FOR CLOSING BANQUET

Address: LA ROSE BLANCHE
(Banqueting room, 2nd floor)
Grand Place 11
1000 Bruxelles
Tel. 0032 (0)2 513 64 79

Starting Time: 19.45 hrs