



MAKING LANDFALL

Paul Lindholdt

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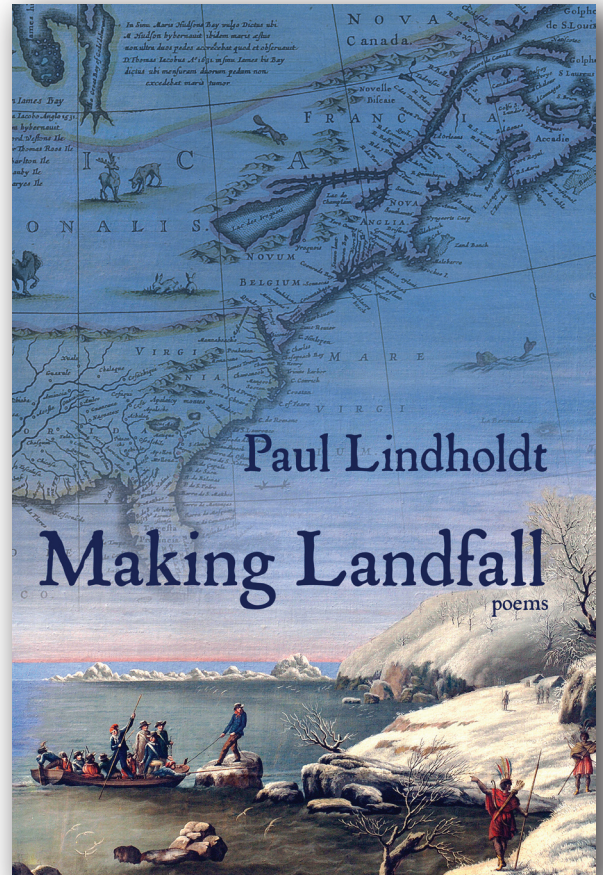
“The well-wrought poems in Paul Lindholdt’s *Making Landfall* speak in the many voices from America’s colonial frontiers. The personas include Native Americans, colonists both male and female, the poet, the outcast, the illicit lover, the persecuted, and the persecutor. Lindholdt’s notes offer a steady guide to the multitude of speakers in this deeply satisfying collection.”

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Paul Lindholdt is a professor of English at Eastern Washington University, with a PhD in early American literature. His preparation in poetry began with a graduate degree when he studied with Annie Dillard and won an Academy of American Poets Prize. Shortly thereafter he began publishing these poems in *Beloit Poetry Journal*, *Chicago Review*, *Poet Lore*, *Poetry Northwest*, *Sewanee Review*, and *Southern Humanities Review*. All told, twenty-four of these forty-five poems have appeared in arts journals, history journals, and standalone books.

